FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165320-B **Type of Permit:** FILMING **Release Date:** 11/13/2020

Production Company	TOUGH HOUSE PRODUCTIONS INC
Insured Company Name	TOUGH HOUSE PRODUCTIONS INC
Contact Phone No. 1	818-632-7759
Contact Phone No. 2	N/A
Fax	N/A
Address	1046 PRINCETON DR, #117 MARINA DEL REY, California 90292
Production Title	TOUGH AS NAILS
Type of Production	TV Reality

Producer	Louise Koeghan and Terry Castagnola
Director	Phil Keoghan
1st AD	Belinda Bernardo
Production Manager	Diana Davis-Dyer
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Paul Pedevilla
Primary Phone	Mobile - 661-803-8407
Secondary Phone	Office - 818-632-7759
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-632-7759
Secondary Phone	

Fees

Posting 600	$138.00
Posting Max	$483.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,962.00

Total Permit Fee	$3,664.00
Number of Locations	3

NOT A PERMIT

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Summary Information — Location

Permit Number F00165320-B
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Location Address 409 W Olympic Blvd , Los Angeles, CA, 90015$
Location Name THE RESERVE LOFTS
Location Type Loft
Prep Dates 11/15/2020 - 11/15/2020 07:00 - 19:00 1 day
Film Dates 11/16/2020 - 11/16/2020 05:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

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Summary Information — Location

Permit Number F00165320-B
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Please see attached documents 165320_NS_C1_OLYMPIC_OLIVE_GRAND_ SHEET 02 (1).pdf
TAN2_206_409 W. Olympic2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	47333
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Contestants compete in game show; Aerial Photography with remote control aircraft. (UAS) 11/16 0600-1645 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note Person Responsible for Covid-19 Compliance: Roe Moore roemoore@thetoughhouse.com Phone: 303.653.2121

Coordinator Note Rider B obtains drone documents, community surveys, and closure approvals; releases location; collects UFSO, posting, notification, and closure fees

Parking

Base Camp Location Type : Other Location	1023 S Grand Ave, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	1023 S Grand Ave, Los Angeles, CA, 90015

Posting "No Parking" signs N/S W OLYMPIC BLVD, S OLIVE ST - S GRAND AVE

Approximate Footage 301 - 600 **Log Number** 292511

Date(s) 11/15/2020 to 11/15/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S W OLYMPIC BLVD, S OLIVE ST - S GRAND AVE
W/S S OLIVE ST, W 9TH ST - W OLYMPIC BLVD
W/S S GRAND AVE, W OLYMPIC BLVD - W 11TH ST

Approximate Footage more than 1800 **Log Number** 292512

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB LANE OLYMPIC BLVD, S OLIVE ST - S GRAND AVE

Approximate Footage 0 - 300

NOT A PERMIT

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Summary Information

Location

Permit Number F00165320-B
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 05:00 to 22:00
Lane / Full Closure N/S CURB LANE PLUS ADJACENT LANE OF OLYMPIC BLVD, S OLIVE ST - S GRAND AVE
Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 09:00 to 15:00
Lane / Full Closure N/S CURB LANE PLUS ADJACENT LANE OF OLYMPIC BLVD, S OLIVE ST - S GRAND AVE
Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 19:00 to 22:00

NOT A PERMIT

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Summary Information — Location

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Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Location Address 1023 S Grand Ave, Los Angeles, CA, 90015

Location Type Parking Lot

Prep Dates 11/15/2020 - 11/15/2020 07:00 - 19:00 1 day

Film Dates 11/16/2020 - 11/16/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	47733
Off-Duty/Retired	2

DRAFT NOT FINAL

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Summary Information — Location

Permit Number F00165320-B
Production Company TOUGH HOUSE PRODUCTIONS INC
Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Generator	1	LAPD Officer(s)
Stakebed Trucks	2	
Vans	5	

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Production bringing in slabs of concrete for the contestants to break up using a jackhammer; Aerial Photography with remote control aircraft. (UAS) 11/16 0600-1645 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Roe Moore roemoore@thetoughhouse.com Phone: 303.653.2121

Coordinator Note Rider B obtains drone documents and community surveys; releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Location Address W Olympic Blvd, S Grand Ave - S Olive St, Los Angeles, CA, 90015

Location Type Street

Prep Dates 11/15/2020 - 11/15/2020 07:00 - 19:00 1 day

Film Dates 11/16/2020 - 11/16/2020 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
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FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

DRAFT NOT

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Insured Company TOUGH HOUSE PRODUCTIONS INC
Production Title TOUGH AS NAILS

Location Manager Paul Pedevilla
Primary Phone Mobile - 661-803-8407
Secondary Phone Office - 818-632-7759

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	5
Generator	1
Stakebed Trucks	2
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	47733
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Equipment and cables across N/S sidewalk; Aerial Photography with remote control aircraft. (UAS) 11/16 0600-1645 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note Person Responsible for Covid-19 Compliance: Roe Moore roemoore@thetoughhouse.com Phone: 303.653.2121

Coordinator Note Rider B obtains drone documents, community surveys, and closure approvals; releases location; collects closure fee

Parking

Base Camp
Location Type : Filming Location

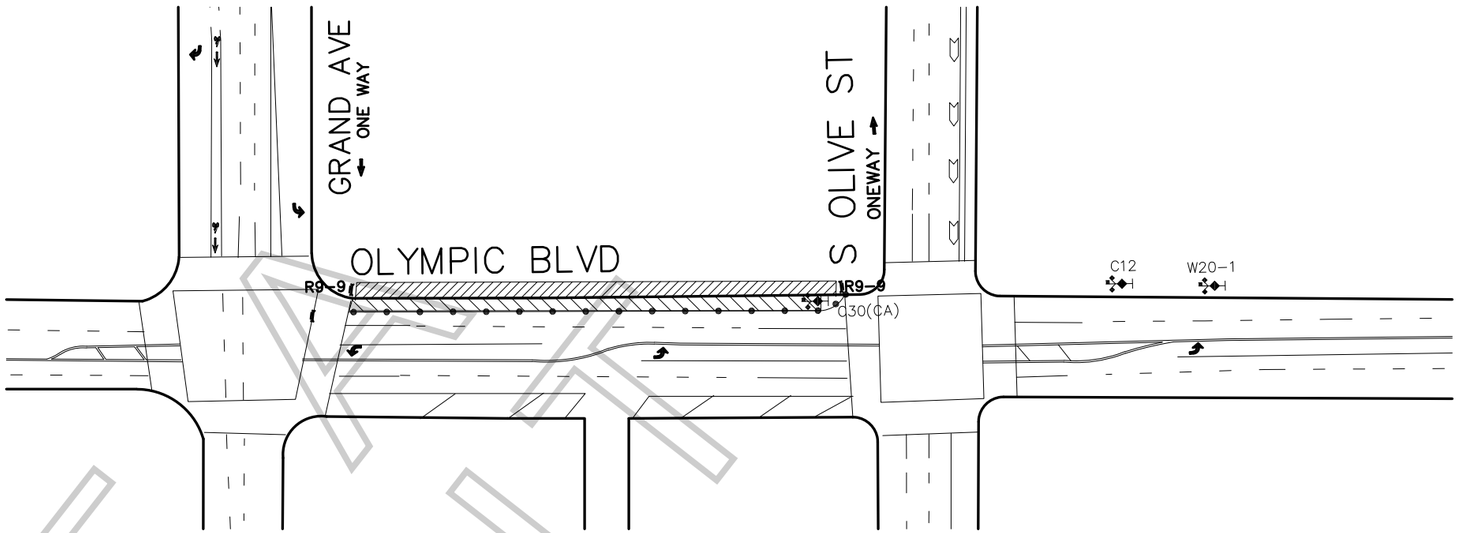
Crew Parking
Location Type : Filming Location

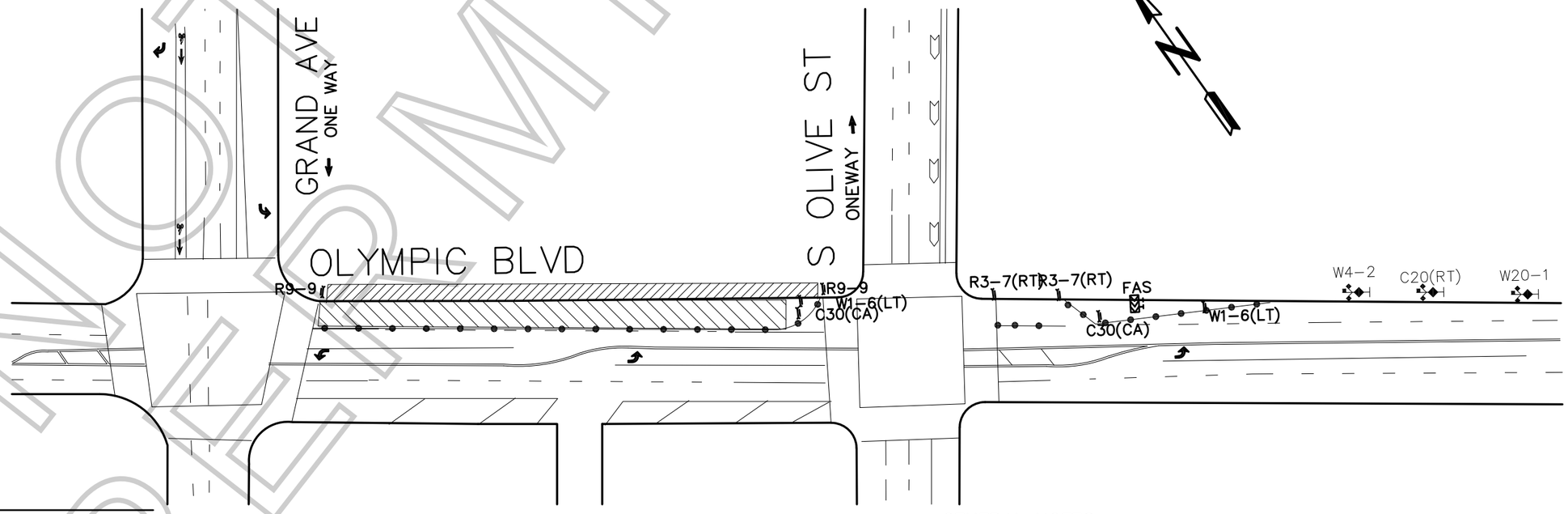
Lane / Full Closure SIDEWALK CLOSURE ON N/S OF OLYMPIC BLVD, S OLIVE ST - S GRAND AVE
Approximate Footage 0 - 300

Date(s) 11/16/2020 to 11/16/2020 **Time(s)** 06:00 to 19:00

NOT A PERMIT

Permit #F00165320-B





FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-165320

CLOSURE INFO:

N/S CURB LANE OF OLYMPIC BLVD
FROM OLIVE-GRAND AVE
11/16, 0500-2200

N/S SIDEWALK OF OLYMPIC BLVD
FROM OLIVE-GRAND AVE
11/16, 0600-1900

N/S CURB AND ADJACENT LANE OF OLYMPIC BLVD
FROM OLIVE-GRAND AVE
11/16, 0900-1500 & 1900-2200

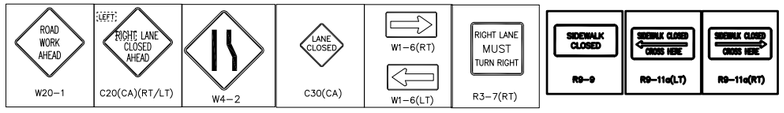
TOUGH HOUSE PRODUCTIONS

"TOUGH AS NAILS"
LOCATIONS CONTACT:
CHRISTIE HAZLET 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

Permit #F00165320-B

UAS QUESTIONNAIRE

FilmL.A. Permit #: F-165320

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: November 16, 2020

Production Title: Tough As Nails season 2

Production Company: Tough House Productions Inc.

Applicant Name: Kevin Johnson

Location Address: 409 W. Olympic Blvd Los Angeles, CA 90015

Hours of UAS Activity: 6am to 4:45pm

Location Address #2: 1029 S Grand Ave

Hours of UAS Activity: 6am to 4:45pm

UAS Company Name: Kevin Johnson Visuals LLC/FlashBox Films

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3RTNMC9C

UAS Make & Model: DJI Mavic 2 Pro

UAS "N" # or registration #: FA333KFNAT

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Kevin Johnson

Certificate #: 422795

Remote Pilot Phone #: 310-753-7680

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☒ Kevin Johnson (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00165320-B

DRONE PLAN OF ACTION
"Tough As Nails"
Episode 206
Prod Shoot #12

Date: November 16, 2020

Between the Hours of: 6am to 4:45pm

Company Name: ToughHouse

Pilot: Kevin Johnson

Pilot Certification: FAA Part 107 #4227951

Camera Operator: Kevin Johnson

Visual Observer:

Drone make/model: DJI Inspire 2

Drone registration number(s): FA3RTNMC9C

Drone make/model: DJI Mavic 2 Pro

Drone registration number(s):FA333KFNAT

Drone action: aerial filming of cast members and b-roll

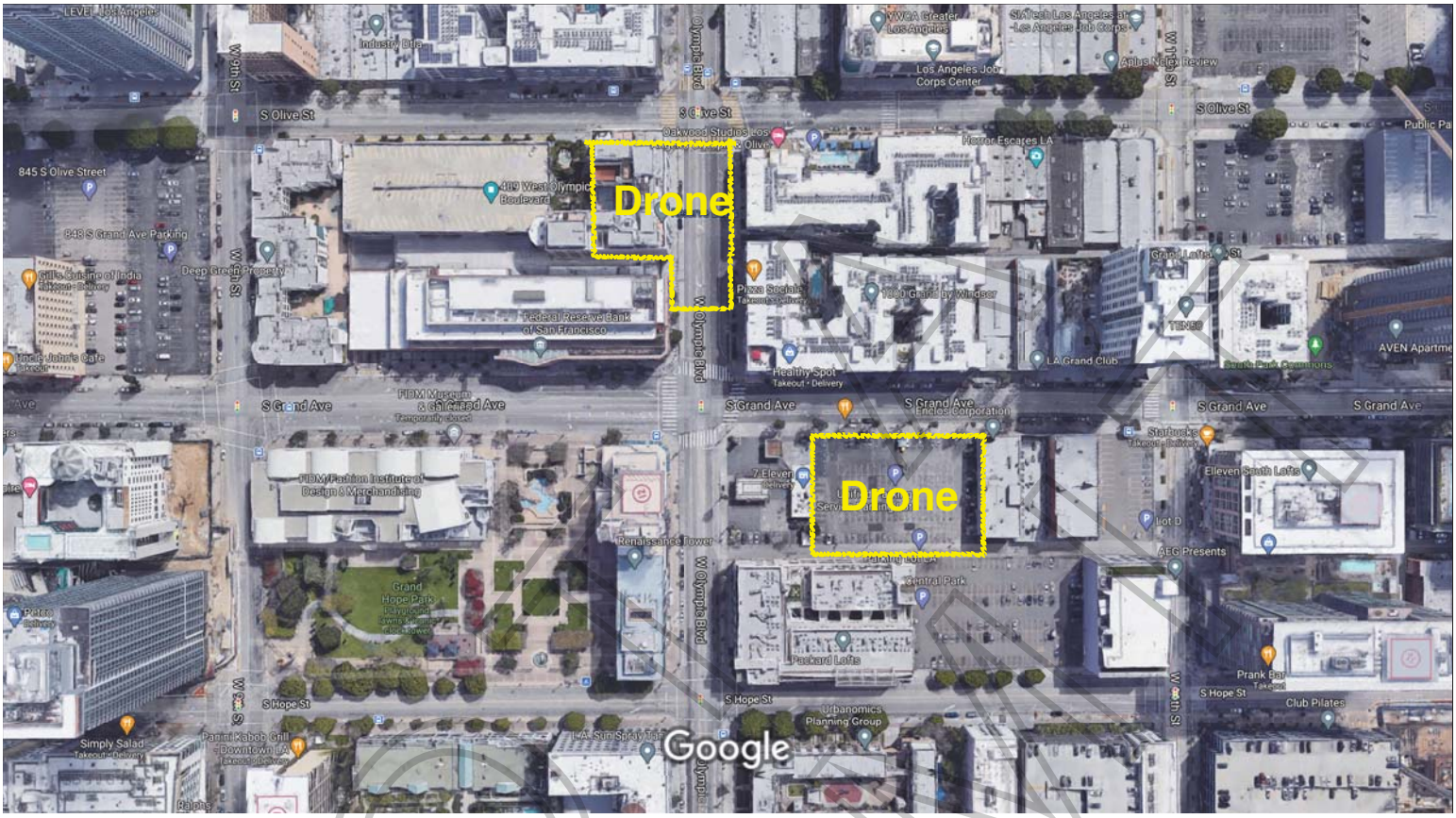
Location(s): Reserve Lofts

409 W. Olympic Blvd
Los Angeles, CA 90015

Latitude/Longitude: 34.043359, -118.259396

NOT A PERMIT

Google Maps Tough As Nails 2



Imagery ©2020 Google, Imagery ©2020 CNES / Airbus, Maxar Technologies, U.S. Geological Survey, USDA Farm Service Agency, 100 ft
Map data ©2020

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
KEVIN ROD JOHNSON
V ADDRESS BOX 441
7095 HOLLYWOOD BLVD
LOS ANGELES CA 90028-8903
VI NATIONALITY USA
IVa D.O.B. 11 MAR 1972
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IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4227951
X DATE OF ISSUE 21 FEB 2019
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VII ACTING ADMINISTRATOR
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Permit #F00165320-B

Small UAS Certificate of Registration

Name: FlashBox Films

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF3S0040981

Certificate Number: FA3RTNMC9C

Issued: 01/22/2020 **Expires:** 01/22/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

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Small UAS Certificate of Registration

Name: Kevin Johnson Visuals LLC

Manufacturer: DJI

Model: Mavic 2 Pro

Serial Number: 163CGCUR0A2SAE

Certificate Number: FA333KFNAT

Issued: 09/03/2020 **Expires:** 09/03/2023

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Permit #F00165320-B

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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